



CLASSICAL PIANO COURSE

Course Overview

Faculty

Ebenezer Yeboah, Kwaku Efa Aduonum, Akua Adubea, Appiah Ansah, Samuel Adzaglo

You'll start by learning the basics -reading and writing musical notation; using scales, intervals, and chords. Playing the Piano while sight-reading is the main focus of the course. Students are able to use left and right hands independently of each other by the end of the course.

You need at least one-year continuous tuition and practical lessons to gain the independence you need as a professional player. This has been structured into levels 1, 2 & 3.

This course focuses on the effective use of sight-reading. The course offers demonstrations by students to their guardians/sponsors etc as a way of building confidence.

By the end of the course, you will be able to:

- Identify Major and Minor Keys and Scales
- Play pieces from memory
- Achieve the skill of sight reading
- Learn new songs on your own

Requirements

Students offered admission into Classical Piano have very little or no experience in the industry but have a strong interest to pursue a career in Music.

Each Level spans 12 weeks with students having 108 contact hours per Term. Contact hours are for lecturing theory and principles and conducting practical sessions.

In addition, students are required to do three (3) practical presentations to an audience in locations to be specified by the School.

- 1) Education:
 - a) Five (5) passes in B.E.C.E including English, Mathematics and a Science Subject. OR
 - b) Two (2) passes in W.A.S.S.C.E including Mathematics or a Science Subject. OR
 - c) MSS Entrance Examination
 - d) Any University Degree
- 2) Technical:



- a) Keyboard/Digital Piano
- b) Basic Computer Skills
- c) Use of Mobile Phones for messaging and media playing
- 3) Materials:
 - a) Music Manuscript
 - b) Pencil & Eraser
 - c) Headphones
- 4) Reference Books
 - a) J.W Schaum (Red Book)

Syllabus

- Scales:** C, D, G & F Major scales. 2 octaves
A, D Minors. Natural or Melodic or Harmonic
C, D, G & F Majors & A, D Minors Broken Chords.
- Theory:** Basics of notation, terms and signs. Intro to simple and Compound time signature.
Scales construction of some major scales. Tempo and Dynamic Markings.
Rhythm writing.
- Orchest:** Intro to orchestra instruments.
- Pieces:** 10 pieces culled from Red Book plus other reference pieces.
- Aural:** Pitch Rhythm and Dynamics of a piece
- History:** Life & Lessons from 3 great International composers and 2 Ghanaian composers.

Levels 2 and 3 Syllabus available on request.